

creatis

Scanner: Kaori

Translator: Kaori

Proofreader: CloudCaker16

Editor: Kaori



AS

Animal
Sense

3



前川たけし
TAKESHI MAEKAWA
講談社
KODANSHA

前川たけし
TAKESHI MAEKAWA

A.S. A.O. S.O.

3



川上千絆



Chapter 9

Pursuit



THE CAR IS
APPROACH-
ING!

AT A TIME
LIKE THIS, WE
NEED TO
TEACH THEM
A LESSON.

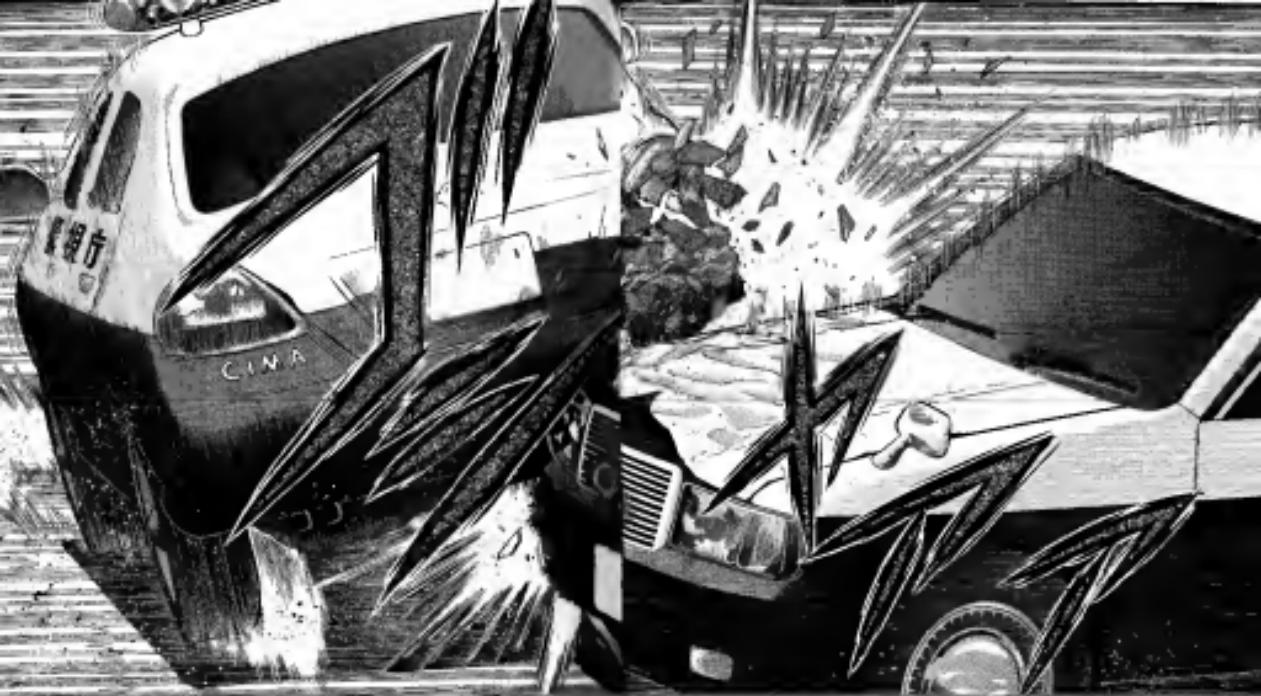
I'M NOT
GONNA LET
ANY PEST BE
ON OUR WAY.











aaaaaaa!



Doko Domo Domo

...surprise surprise





IT...

ST... OP...



IT
CRUSHED
TWO
PATROL
CARS AT
ONCE!

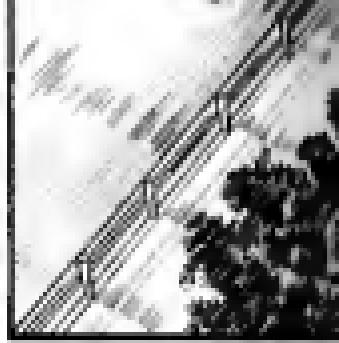


WHAT
THE
HECK
WAS
THAT...?









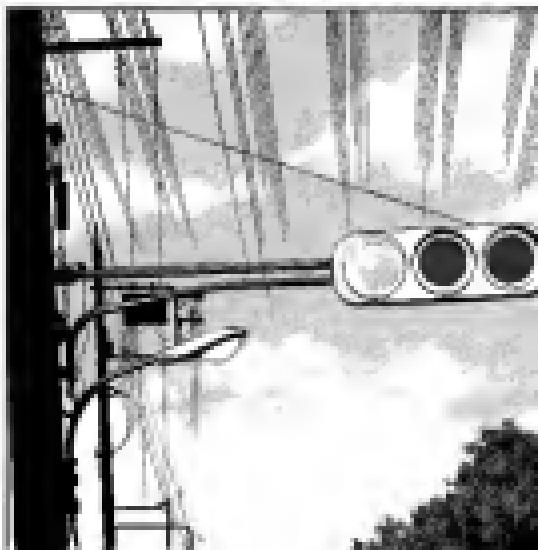
IS IT BECAUSE OF
THE SHOCK
FROM THE ATTACK
EARLIER?

COULD IT
BE...?

U I'VE LOST
HER!



FUZUKI
WHERE ARE
YOU NOW?



WE'RE
GOING TO
THE MOUN-
TAIN NOW!

PLEASE TAKE
CARE OF MY
OFFICE UNTIL
MIDNIGHT.

AS LONG AS
WE HAD AN
ALIBI, THEY
WOULD
NEVER SUS-
PECT US.

YES, HIS
FACE WAS
COVERED.

DON'T
WORRY.



I DON'T
THINK THE
POLICE
WOULD
DARE SEND
THEIR
BACKUP TO
CHASE
AFTER US.



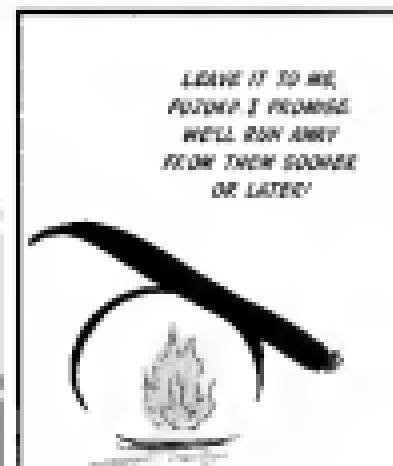
BUT WE'RE
ARMED WITH
GUNS, SO
THERE'S
NOTHING TO
BE WORRIED
ABOUT.

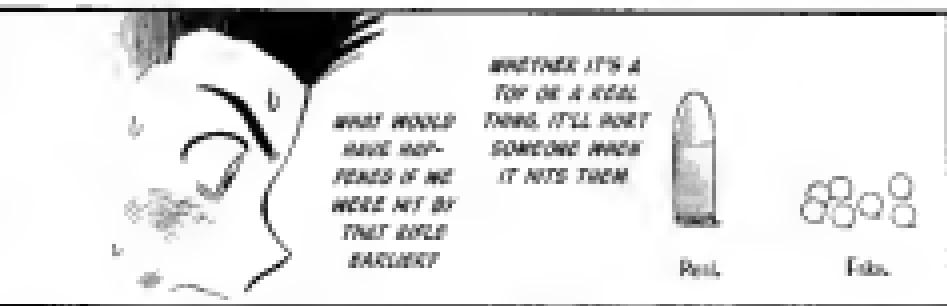
THERE
MUST BE
UPROAR
IN THE
POLICE
STATION
BY NOW.

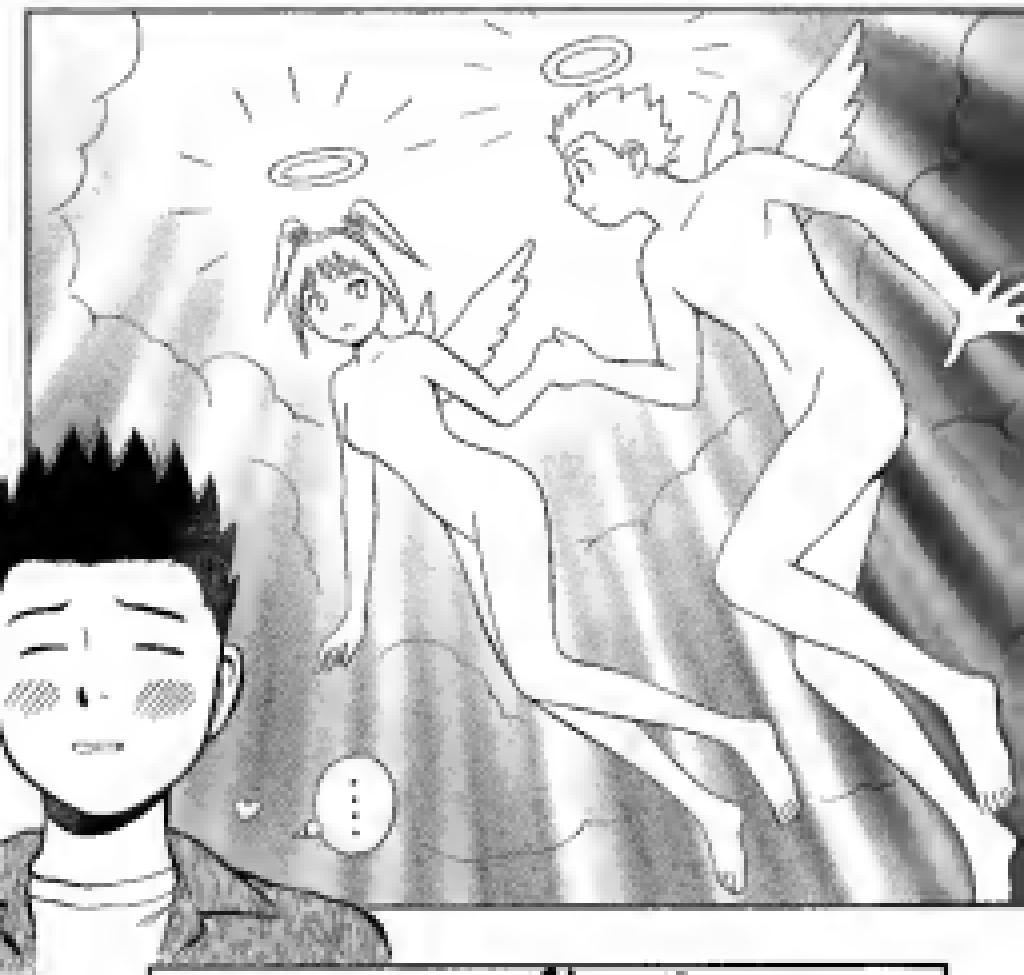


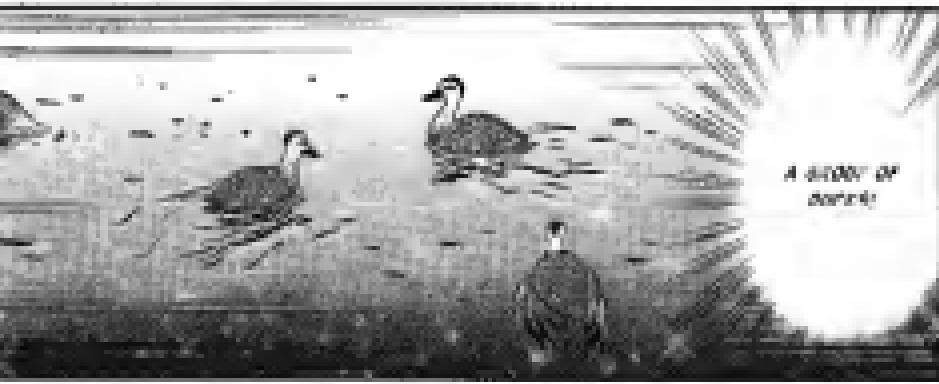
PLUS,
THERE'S NO
INSPECTION
ON THE HIGH-
WAY. THE
COAST IS
CLEAR.

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www.makelover.com

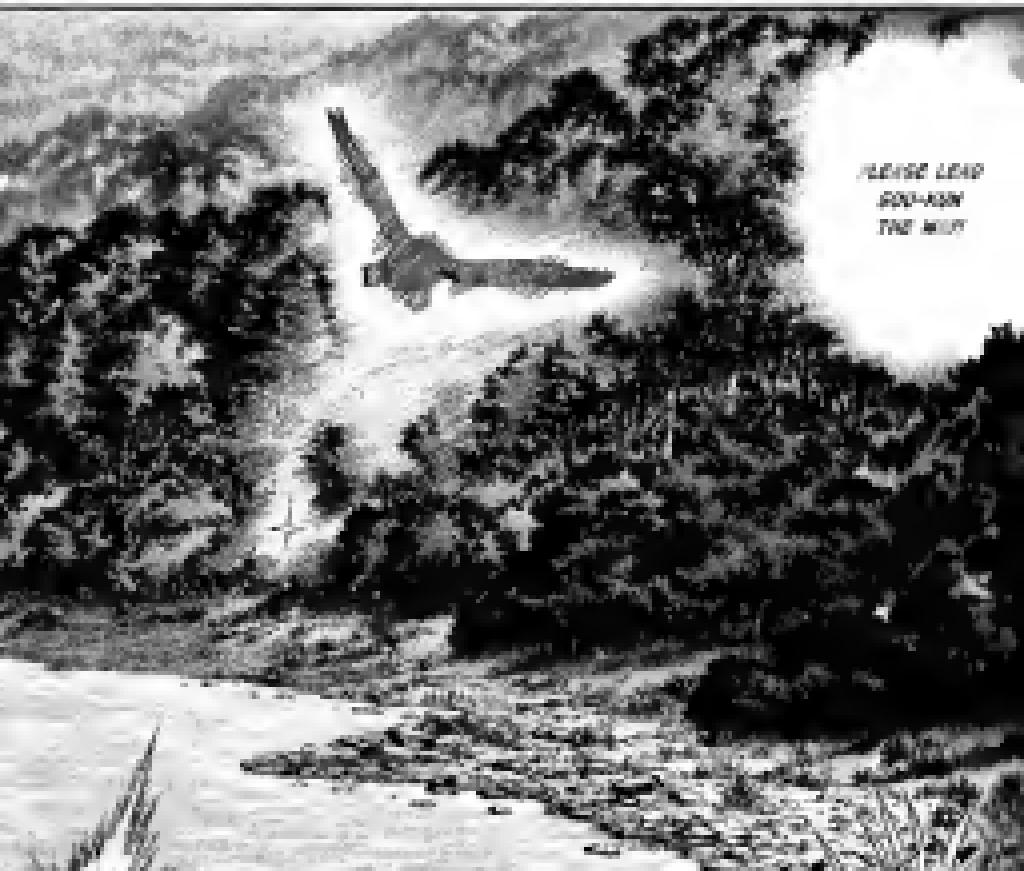








THE COORDINATE
ON THE
ROCK-CHART



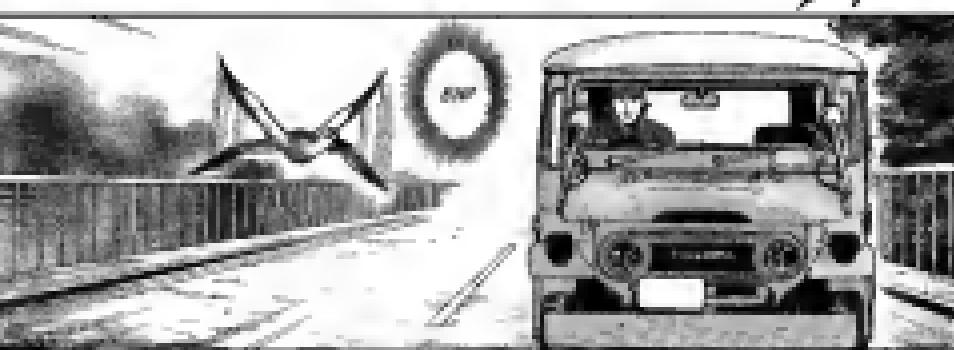
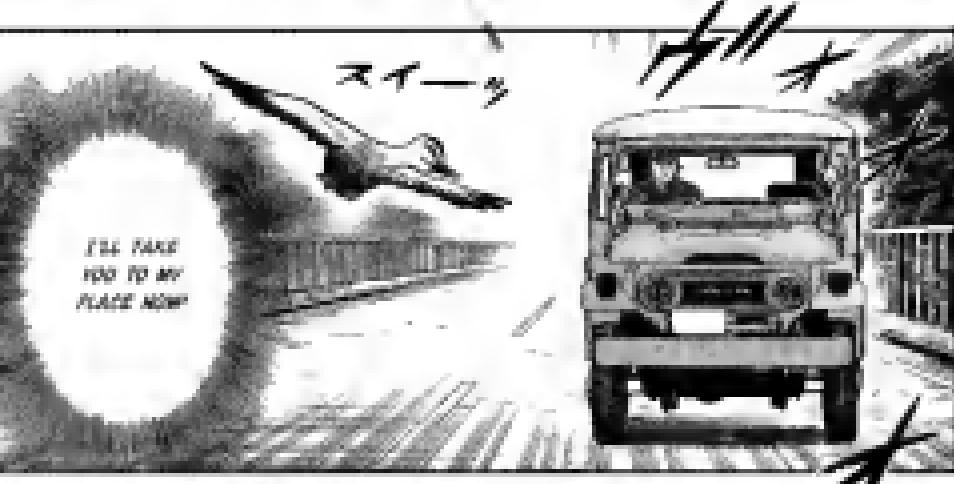


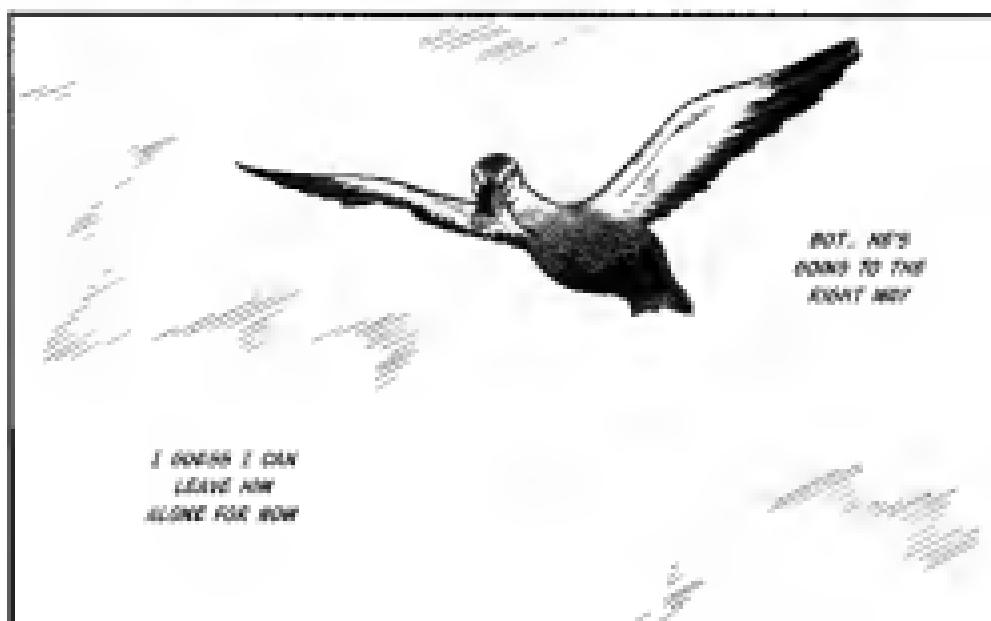
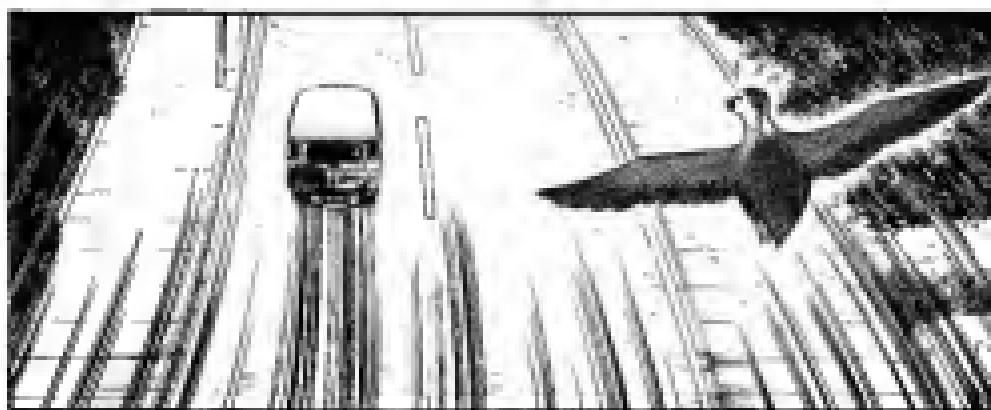
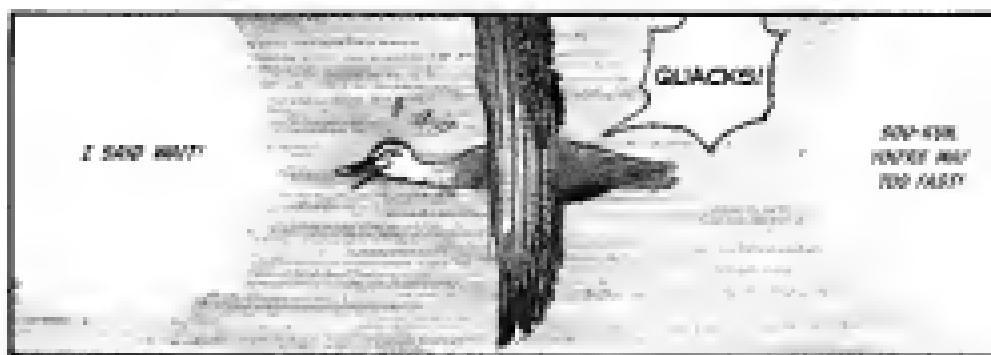
I DON'T
CARE OR WITH
THOSE BY NOW.

SIMPLY IF
THERE WAS NO
ACCIDENT.

BRUCE WOULD
TAKES OUT
PROBABLY GO
TO KICK OFF
NO FACTORY

THAT'S IT! TO
THE MOUN-
TAIN!







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www.dokodomodomo.com



AN' WE DON'T HAVE
ANY MORE TIME TO
SPARE! YOU-KNOW
PLEASE COME HELP
US SOON!

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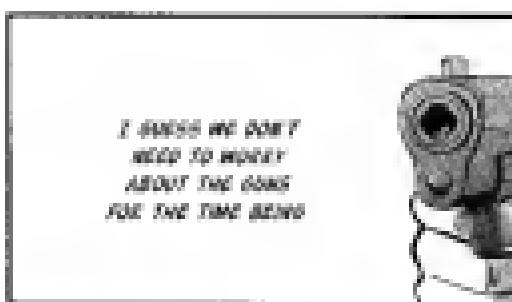
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Chapter 10 Pinch!

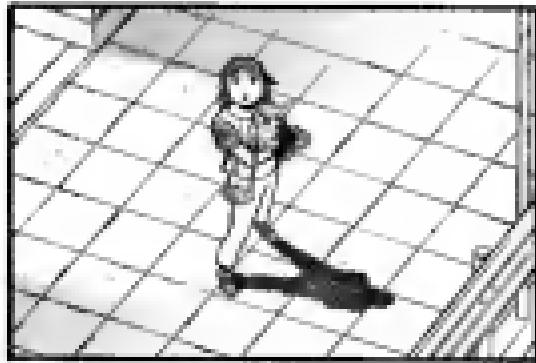




IF THEY'D
NOT COME
TO KILL US,







NOW HOW ARE
THEY GOING
TO TAKE US?



WHATEVER
IT IS...

PLEASE
DON'T DO IT

THERE SHOULD
BE PLENTY OF
ANIMALS IN THE
FOREST.

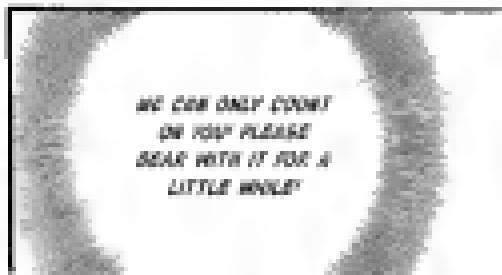


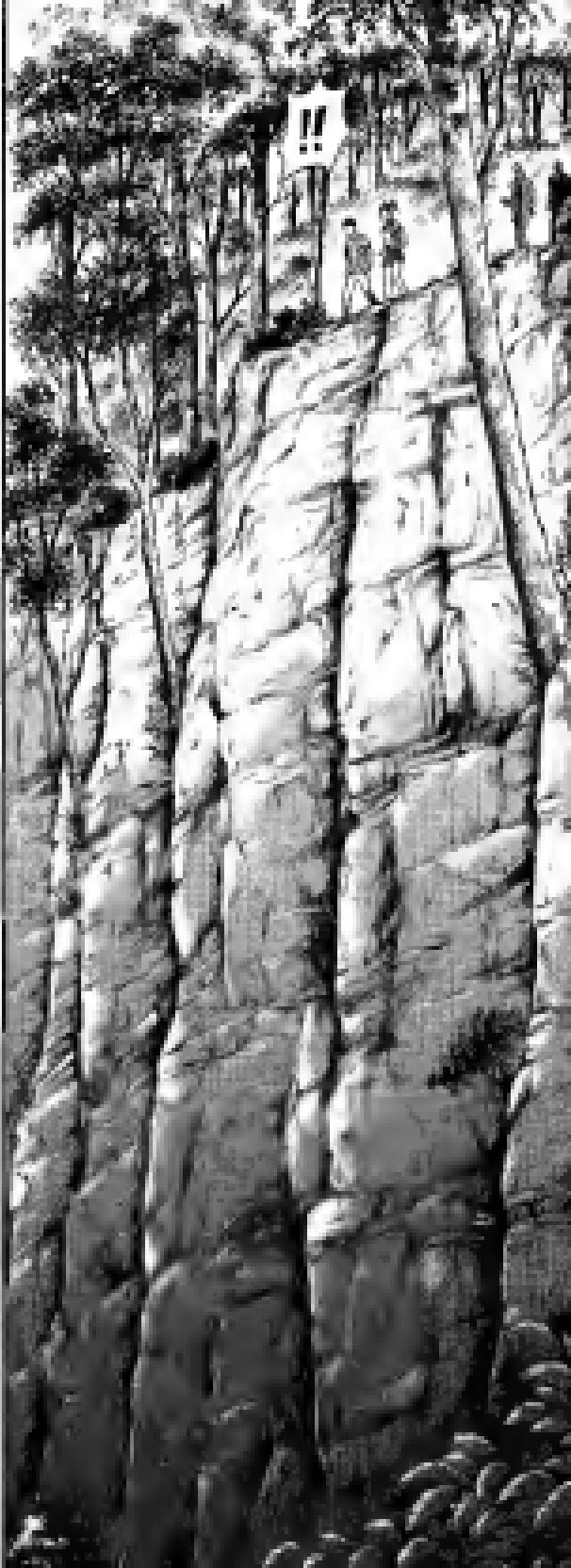
!!

AND HONEY
SAID THAT
MUCH HUNTER
ABOUT TO
KILL US!

STOP
LOOKING
AROUND!
YOU'LL
JUST
HAVE TO
HOLD IT
IF YOU
WANNA
FEE!







IF WE
DROP
OUR-
SELVES
FROM HERE...

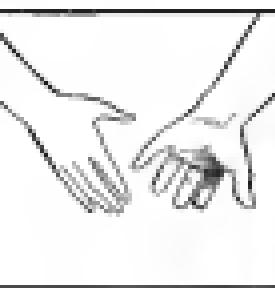
NOBODY
WILL EVER
FIND OUR
CORPSES.

BUT...
BUT...

I DON'T
CARE
WHETHER
YOUR
CORPSES
WILL BE
FOUND
OR NOT.

ALL I CARE
ABOUT IS
THAT YOU
JUMP DOWN.

Doko Doko Doko



EVEN THIS
SMALL BAG
CAN DO
THAT.

WHAT'S WRONG?
IF YOU DON'T
HAVE THE GUTS
TO JUMP DOWN,
WE'LL BE MORE
THAN HAPPY TO
PUSH YOUR
BACK.



MAKE
SURE WE
RUN
AWAY AS
SOON AS
HE
COMES!









!!

I'LL
SHOOT
YOU IF
YOU
DON'T!

COME
BACK,
YOU
BRATS!

OVER
THERE!

→→



IT'S OKAY.
IT'S STUCK
ON THAT
BRANCH.



WHAT
ABOUT
THE
MONEY?



WE CAN
TAKE CARE
OF THE
MONEY
LATER.

TSK/



FIRST, WE
HAVE TO
GET RID OF
THOSE
BRATS!





ARE YOU AN IDIOT?
THOSE GUYS HAVE
NEVER BEEN FAIR
FROM THE BEGIN-
NING!

BUT WHY
DID THEY
SHOOT US
NOW? IT'S
NOT FAIR.

THEY SAID
THAT WE
WERE GOING
TO KILL OUR-
SELVES AND
MADE IT
LOOK LIKE
AN ACCIDENT.



These are honeycombs. You never heard the gun's roar, but I could smell it a mile away.
"Honey" is an irregular issue of the *Kodansha* culture magazine that publishes the author's works, including *A.S.*, and *Tsuzuki Dansei*.



THIS IS BAD!
FUKUOKA
WE'VE GOT
TO KEEP
RUNNING!

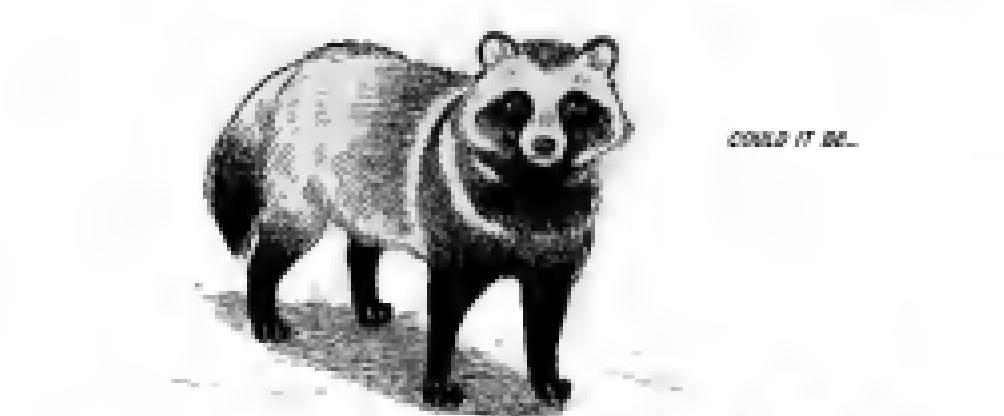
DON'T
LET
THEM
FIND US!



YOU
CAN'T
RUN
AWAY
FROM
US!







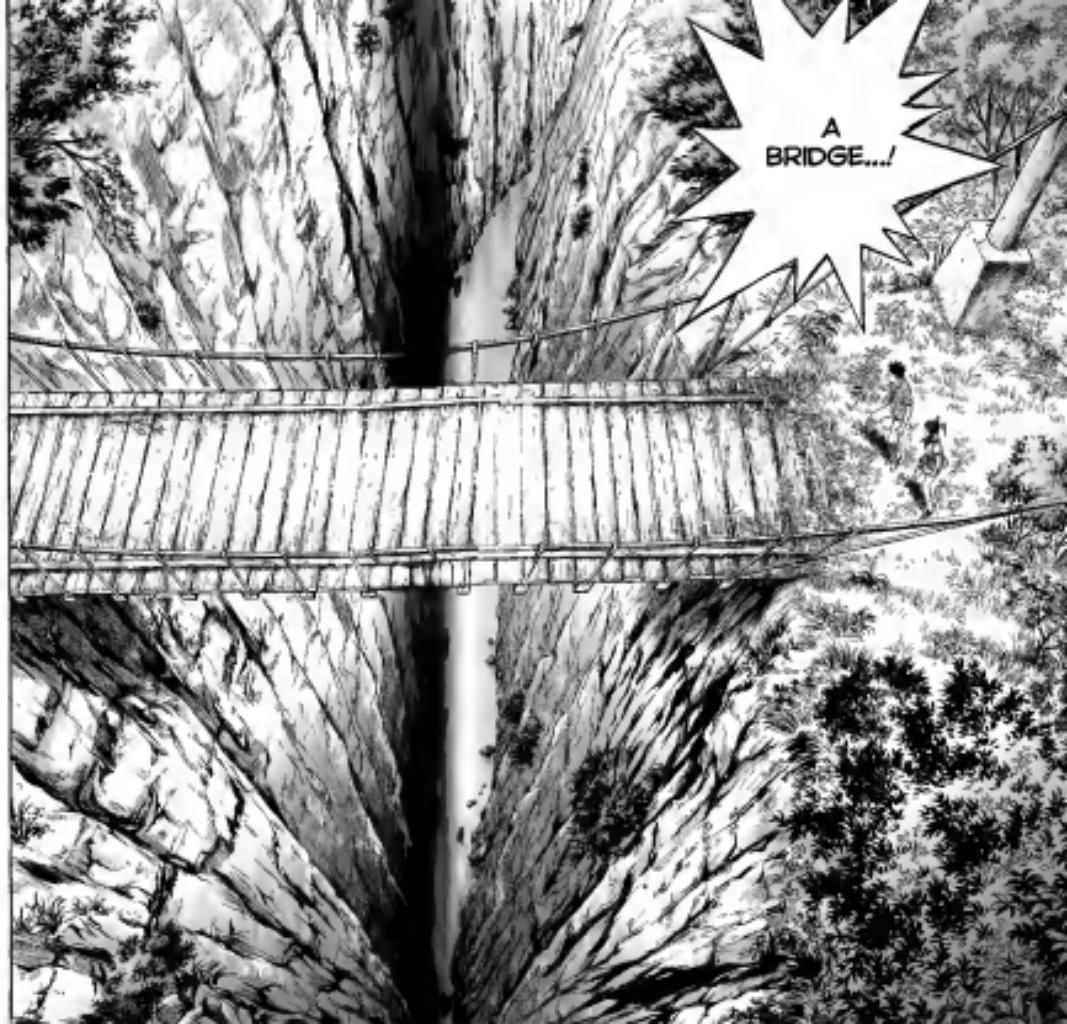






Doko Doko Doko
manga by mitsuhiko













I'LL GIVE YOU
TWO OP-
TIONS. EITHER
YOU JUMP
OVER THE
BRIDGE
YOURSELF...

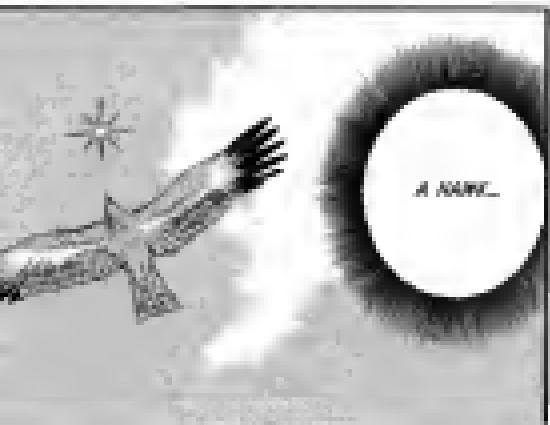
WHICH
ONE WILL
YOU
CHOOSE?

OR... YOU
CAN ASK
ME TO
SHOOT YOU.



WHAT
KIND OF
OP-
TIONS
ARE
THEY?!

A NAME...





MIZOGUCHI
CHI-SAN,
WE STILL NEED TO
TAKE
CARE OF
THE
MONEY.







SINCE
YESTER-
DAY...



FIRST WAS A
DEER, AND NOW
WAS A HAWK.
WHAT EXACTLY IS
GOING ON HERE?







Chapter 10, End.